
Playwriting

General

- Chupachocolata Co-editor Too Much Damn Theater
2024 Atlas Intersections Festival

Full length semi-autobiographical one-woman shows

- They Don't Leave Veterans Behind, Do They? Playwright Joe's Movement Emporium
 - a Mexican American lawyer helps veterans and veteran surviving spouses obtain government benefits
 - Selected for 2021 virtual staging for "On Stage at Joe's" at Joe's Movement Emporium
 - Semi-finalist for the 2023 Dramatist Guild Foundation's National Virtual Fellowship playwriting program out of a pool of highly competitive submissions from over 600 dramatists
- (Always) Waiting for Rebe Playwright
 - a Mexican American lawyer with childhood trauma comes out as queer during the Covid-19 pandemic

Ten minute plays

- The Spies We Love- a three character sci-fi dramedy about aliens living next door during the Trump administration
- Nerd Cancer- a two character comedy play about navigating an endometrial cancer diagnosis
- The Child and the Wind-a two character magical realism conversation
- Untitled – two character drama about Mexican American lovers from a small town in Texas

Acting

What Are the Odds?	Chris	Rabble Crew Productions
They Don't Leave Veterans Behind, Do They?	Attorney/Rebekah	Joe's Movement Emporium#
Dramathon 2020***	Various roles	DC Theatre Lab
Jingle in July***	Various roles	Adventure Theatre MTC
Rewiring Eden	Veronica	The Coil Project/DC Fringe
Cause of Consciousness	Woman #1 (lead)	DC Arts Center June
Sense-A-Ble a Play	Ensemble	Dog and Pony DC
The Reluctant Dragon*	Jenkins	Montgomery Playhouse
The Audit*	Amalia	D.C. Playwright's Forum
Stop Kiss	Mrs. Winsley	Peter's Alley Theatre Co.
Slam Thang**	Kathy Kinkard	Balinese Ball Room

#wrote, performed at Joe's/streamed online, due to Covid; *Staged reading; **Film; ***Staged virtual reading

Training

Personal Acting Coach	Martin Blank	Martin Blank Studio
Life Stories Workshop	Deb Gottesman, Buzz Mauro et al	The Theatre Lab
Scene Study	Aly Ettman	Peter's Alley Theatre
Acting I	Carolyn Houston Boone	University of Houston
Acting II	Dr. Sydney Berger	University of Houston
Stage Movement I, II	Brian Byrnes	University of Houston
Voice I, II, III	Yanci Bucovek	University of Houston
Directing I, II	Carolyn Houston Boone	University of Houston
Shakespeare I, II, III	Dr. Sydney Berger	University of Houston
120 Hr. Lessac Course	Yanci Bucovek	University of Houston

J.D., Thomas M. Cooley, 2009, Lansing, MI
Bachelor of Arts in Theatre and Sociology, University of Houston
Languages: Spanish (non-native fluent)